

forty-two percent

Robert Fisher

May 2006

This book contains reproductions of forty-nine paintings produced in a period of forty-nine days during 2006.

Each piece is based on a number between one and 116. The numbers were chosen, one each day, by friends of the artist, and each became the starting point for the concept behind the day's work.

Some pieces are literal interpretations of numbers, whilst others are more abstract; the result of several connected steps. Some pieces incorporate elements of the person who chose the number. Each has a concept.

No one person chose more than one number.

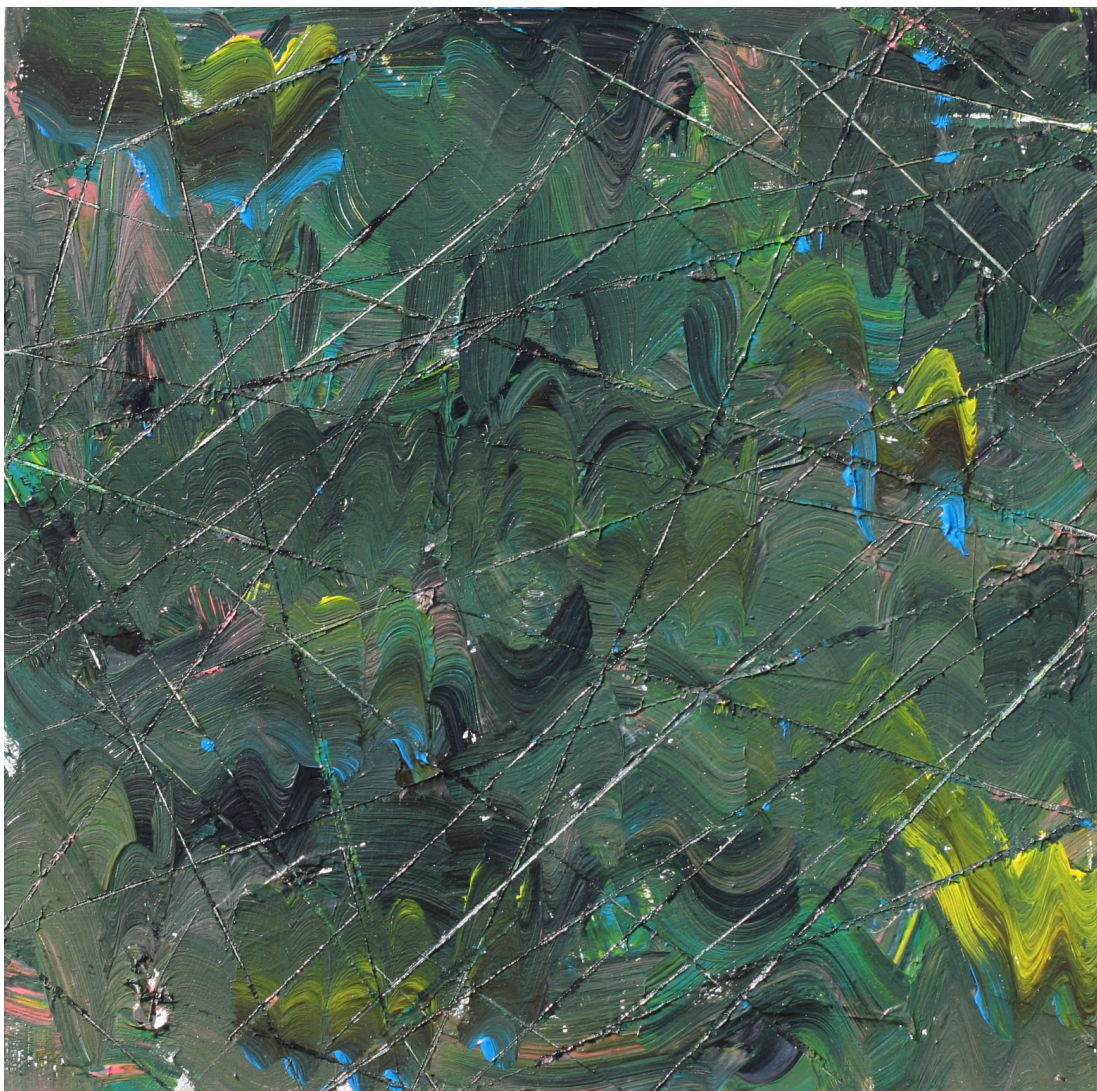
24/03

John

27

acrylic on masonite

29x29cm



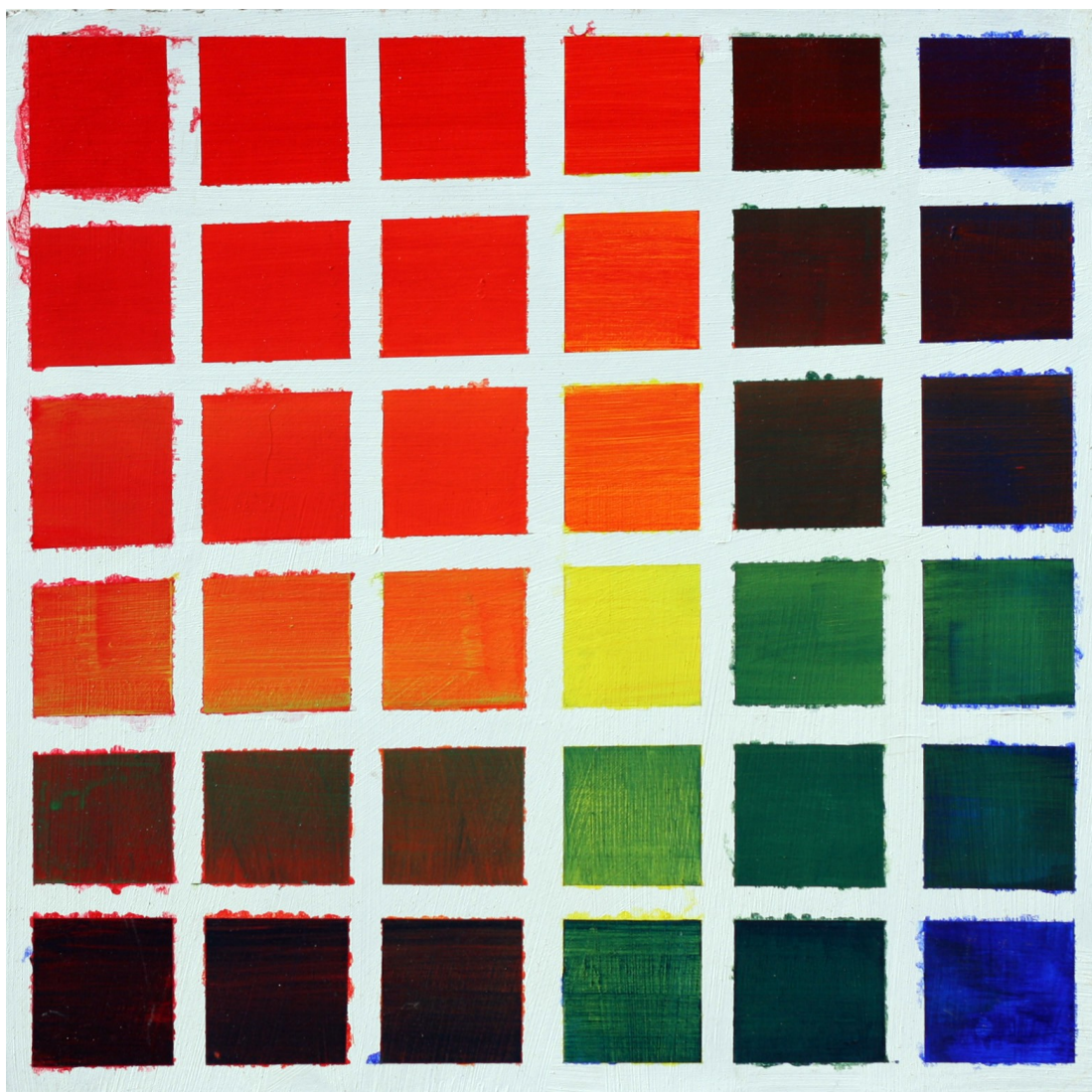
25/03

Kate

36

acrylic on masonite

29x29cm



26/03

Katharine

50

acrylic on masonite

29x29cm



27/03

Jessica

37

oil on masonite

29x29cm



resist

28/03

Pete

47

oil on masonite

29x29cm



29/03

Rachel

56

acrylic on masonite

29x29cm



30/03

Lydia

114

acrylic on masonite

29x29cm



31/03

Kat

73

marker pen on masonite

29x29cm

M	Tu	W	Th	F	Sa	Su
work	work	work				

enjoy the countryside
 read a book
 make new friends
 start a band
 share a bath
 paint a picture
 stay in bed all day
 play football
 learn the guitar
 stay up all night

write poetry
 change something
 kiss for hours
 see someone you never see
 make up slogans
 do it until it hurts
 talk about politics
 walk somewhere
 drink beer in the garden
 play records and dance
 grow your hair
 if you are a man, grow
 a moustache also

01/04

Linda

75

collage

29x29cm



02/04

Cathy

97

acrylic and salt on masonite

29x29cm



03/04

Judy

18

acrylic on masonite

29x29cm



HAPPY BIRTHDAY!

Now You can...



make your will	get a mortgage
be tried as an adult	get sued
begin a lifetime struggle with alcohol	get involved in porn
get easy credit	donate your body to medical science
start 47 years of work	rent "Species II" on DVD
get a tattoo you will regret later	choose between Labour and Conservative
invest (unwisely) in shares	get charged for health care
lose your rent money playing online poker	marry someone against your parents' wishes, and never speak to them again, even after you get divorced
pawn stuff to buy fags	fly an airship

04/04

Rhiannon

111

oil on masonite

29x29cm



paint one a day, every day

05/04

Sophia

46

acrylic on masonite

29x29cm



06/04

Annie

79

oil and acrylic on masonite

29x29cm



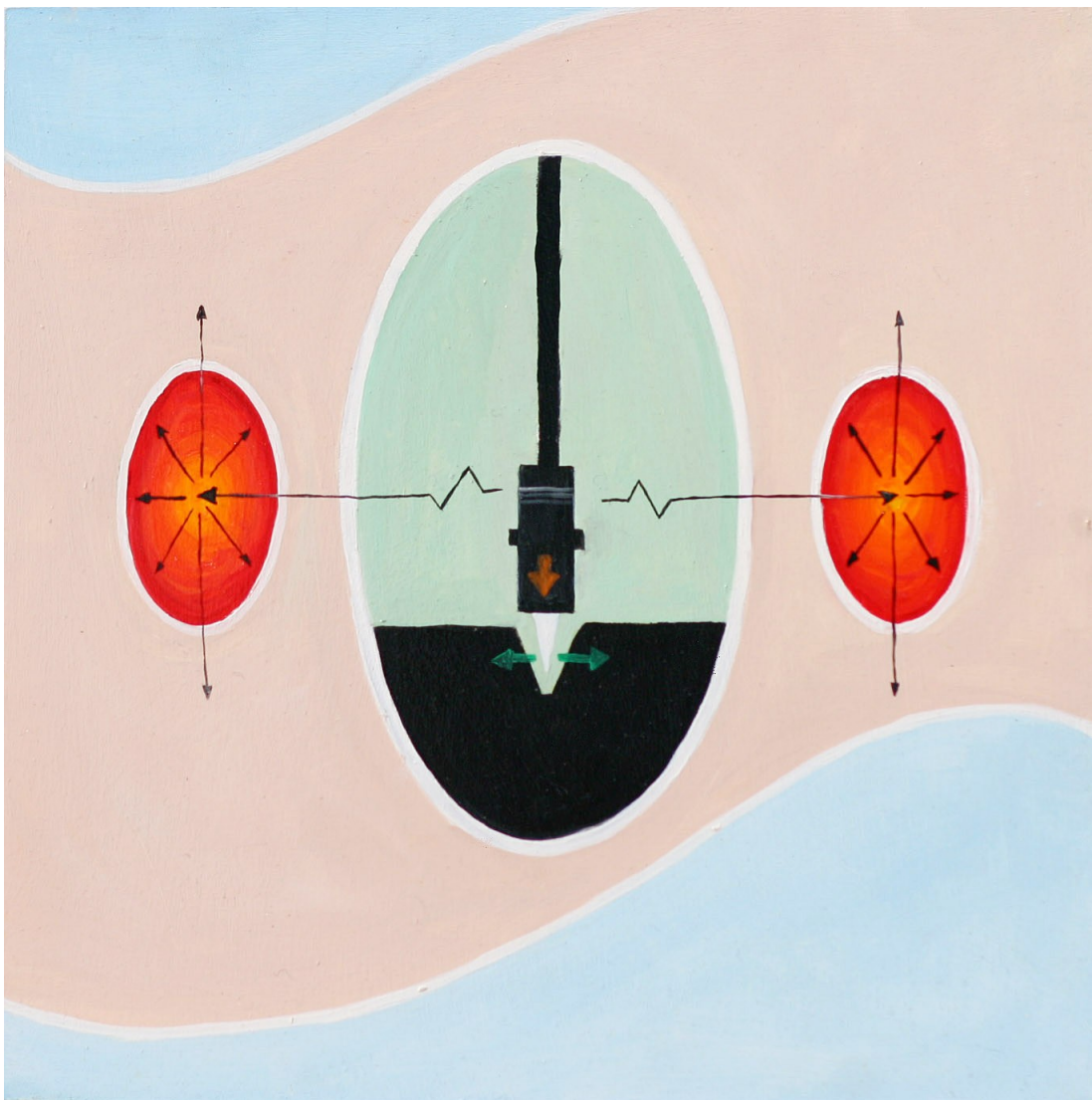
07/04

Gary

33

oil on masonite

29x29cm



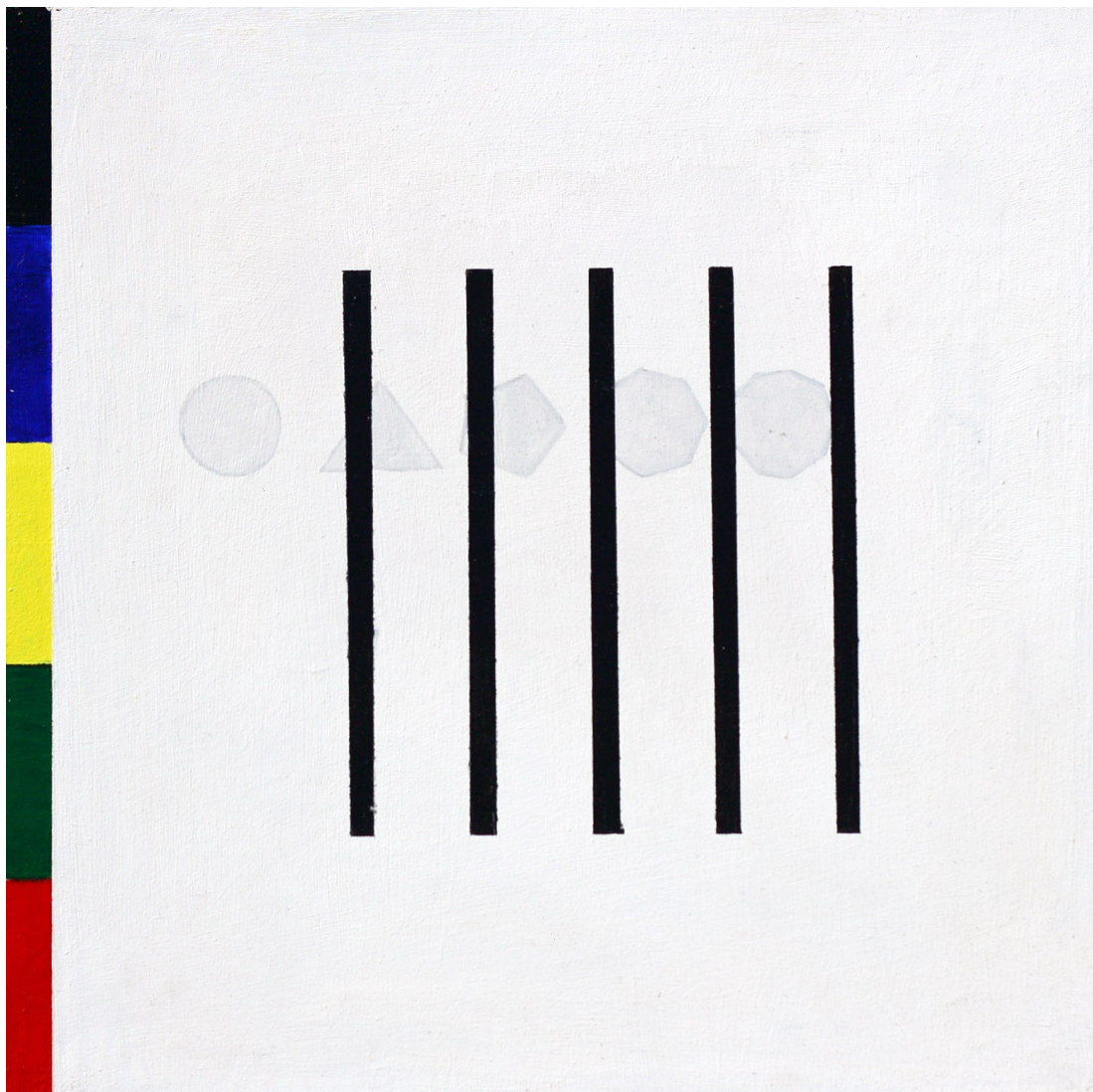
08/04

Louise

25

acrylic on masonite

29x29cm



09/04

Emily

17

oil on masonite

29x29cm



10/04

Ian

22

oil on masonite

29x29cm



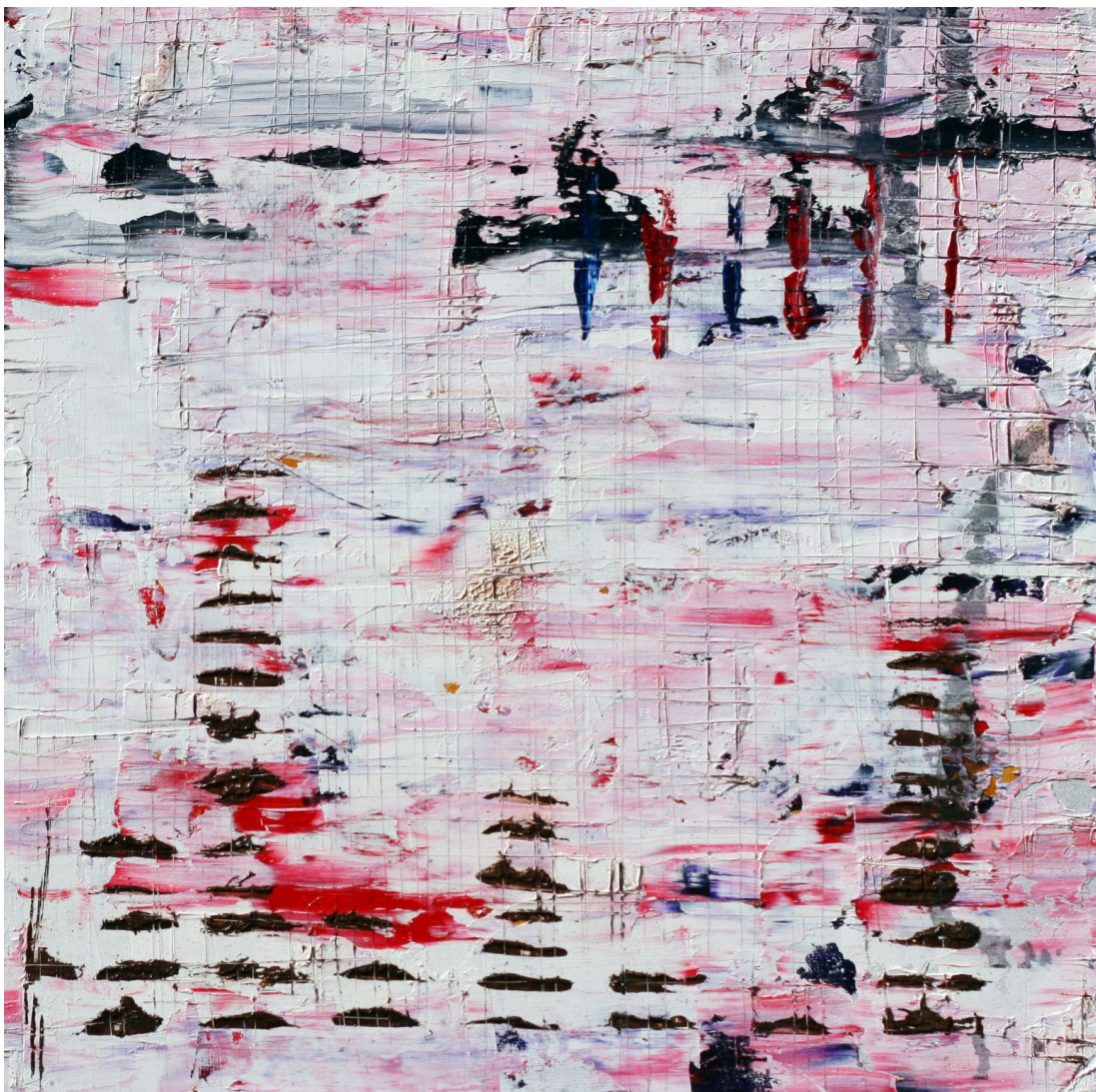
11/04

Nick

58

oil on masonite

29x29cm



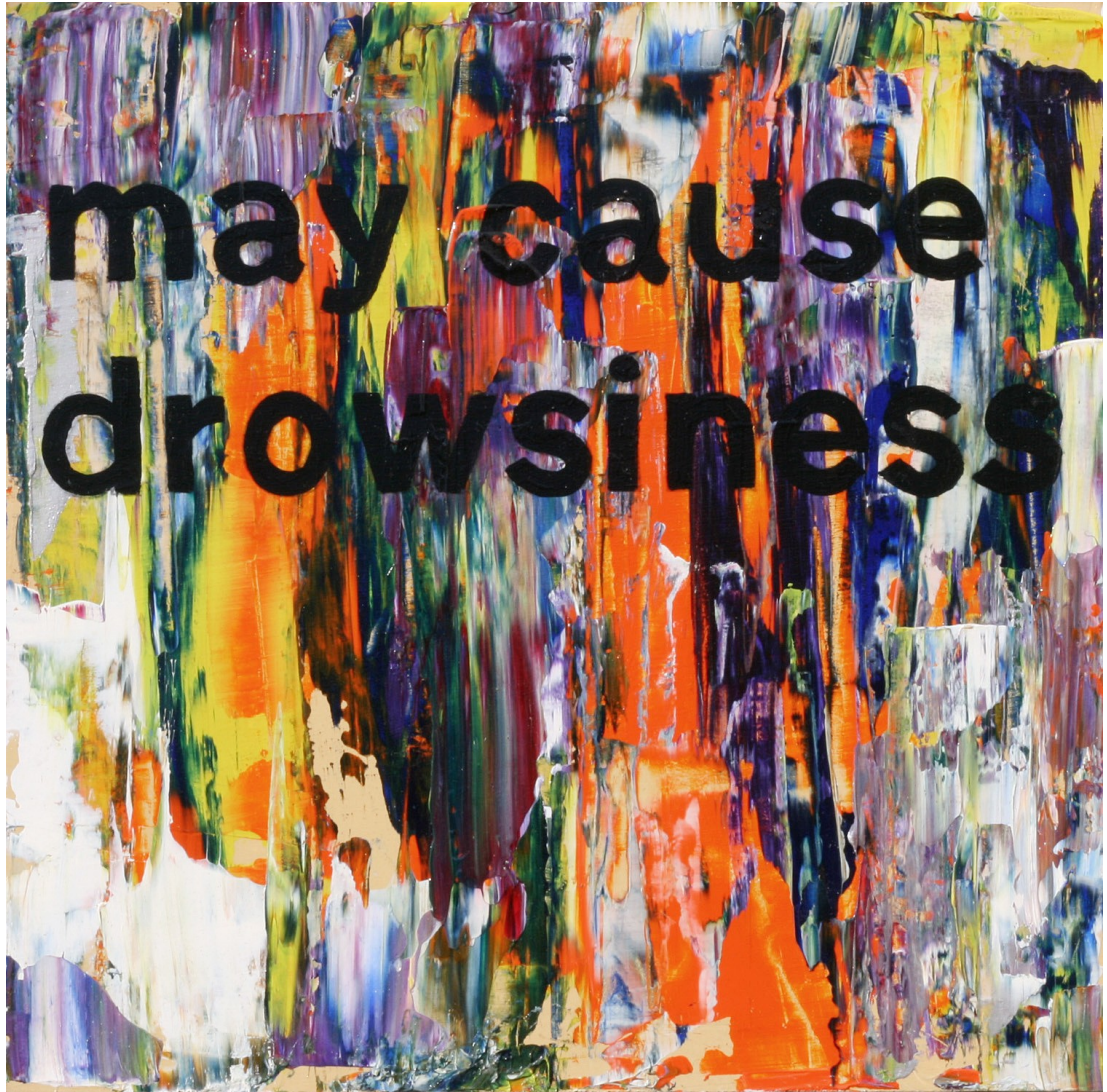
12/04

Matt

1

oil and acrylic on masonite

29x29cm



13/04

Philip

60

oil and collage on masonite

29x29cm



The densest three-dimensional lattice sphere packing has each sphere touching 12 others, and this is almost certainly true for any arrangement of spheres (the Kepler conjecture)

The twelve 'nidanas' or links of prativitya sammutpada or dependant co-arising

The Dodecahedron is a Platonic Solid with 12 Faces.

12 is a Centered 11-gonal Number.

There are an infinite number of highly composite numbers, and the first few are 1, 2, 4, 6, 12, 24, 36, 48, 60, 120

Twelve is superabundant, sparsely totient, a Harshad number and a Pell number.

12 can be Partitioned 58 times with each term no larger than 6.

The Cube is a Platonic Solid with 12 Edges.

Twelve is a pentagonal number.

12 can be Partitioned 47 times with each term no larger than 5.

Twelve is a superfactorial, being the product of the first three factorials.

A Cuboctahedron is an Archimedean Solid with 12 Vertices.

12 is an Abundant Number.

A Truncated Tetrahedron is an Archimedean Solid with 12 Vertices.

Twelve is also the kissing number in three dimensions.

Composite

14/04

Howard

4

acrylic on masonite

29x29cm

L4

is A

four

letter
word

15/04

Selina

69

oil on masonite

29x29cm



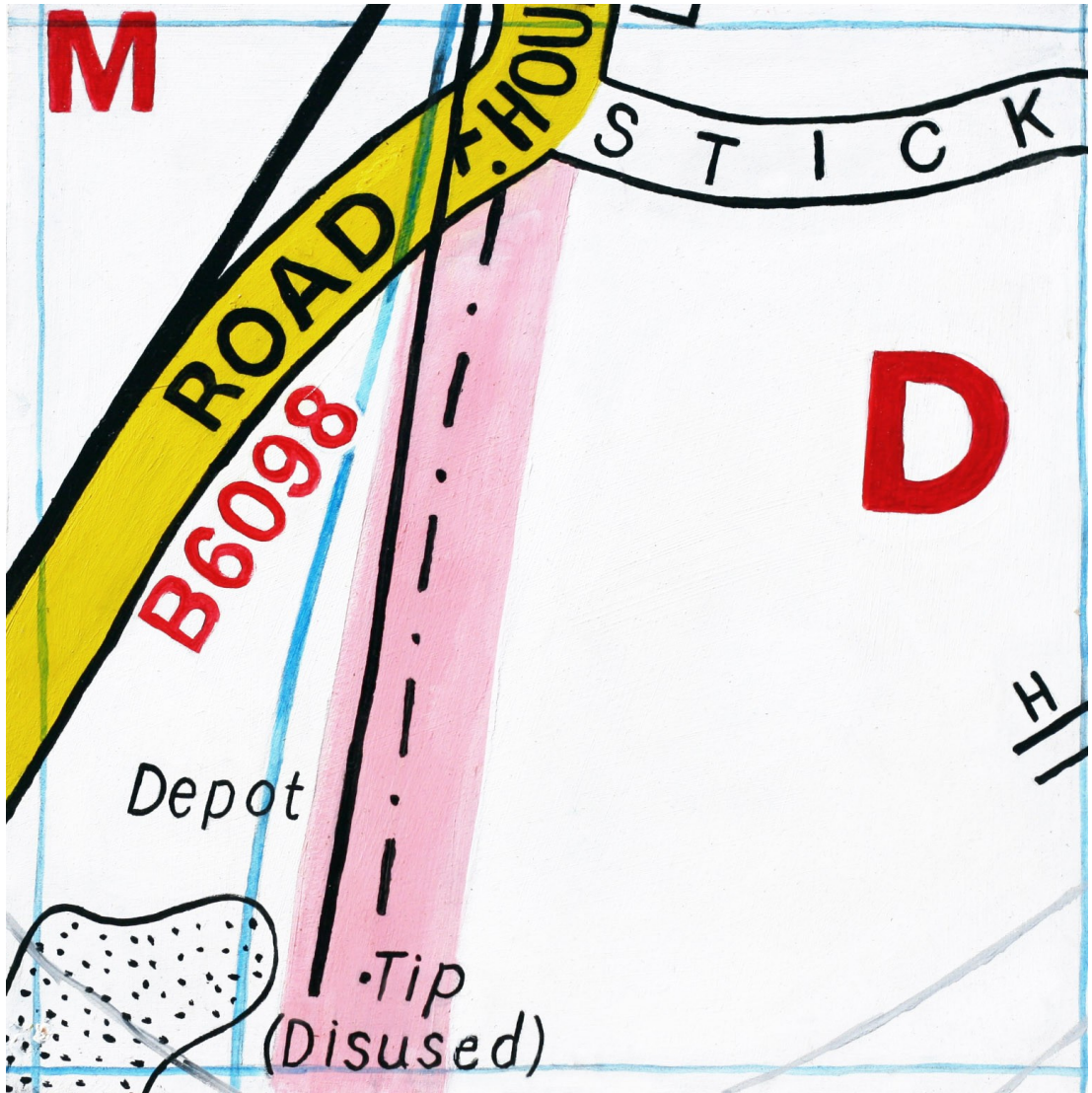
16/04

David

42

oil and acrylic on masonite

29x29cm



17/04

Tony

13

oil on masonite

29x29cm



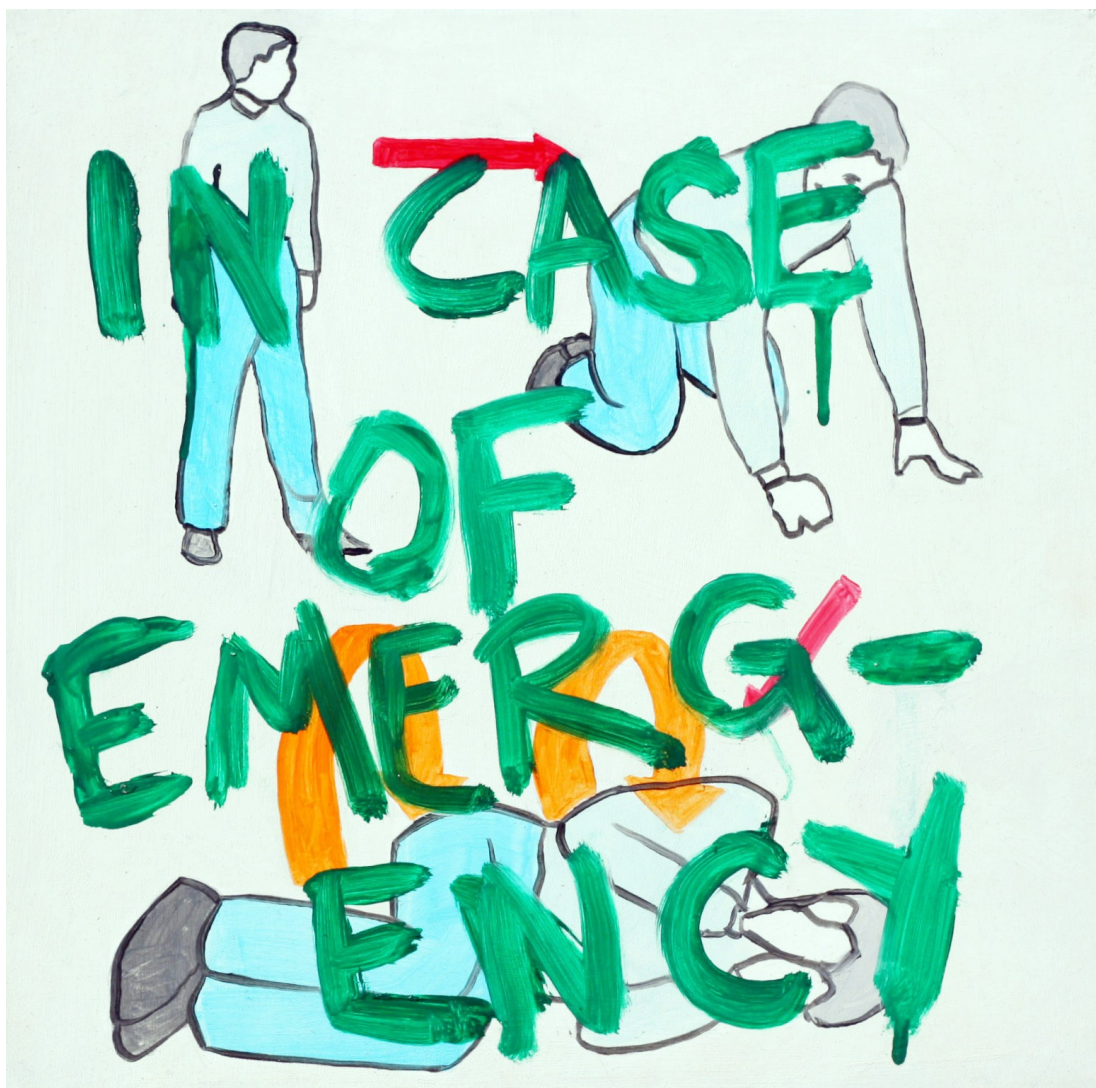
18/04

Krista

112

oil on masonite

29x29cm



19/04

Paul

66

oil on masonite

29x29cm



20/04

Penny

67

oil on masonite

29x29cm



What a **dream** of an outfit,
perfect in every detail, and so
glamorous! These were the
days when being an **Air Hostess**
was a **very glamorous** job, so it
suited **Sindy** to a tee!

Sindy's **B.O.A.C.** uniform was made of
thick **cotton** in a rich navy **blue**, four
silver poppers did up the front of her
box cut jacket, and under it she wore
a crisp, white long sleeved **cotton blouse**

Smart **black kitten heels** gave her a
very glamorous look and she carried
her **B.O.A.C.** shoulder bag and
passenger manifest.

Topped off with her **regulation hat**,
Sindy was **EFFICIENCY ITSELF**,

21/04

Deb

107

acrylic on masonite

29x29cm



22/04

Maria

113

acrylic on masonite

29x29cm



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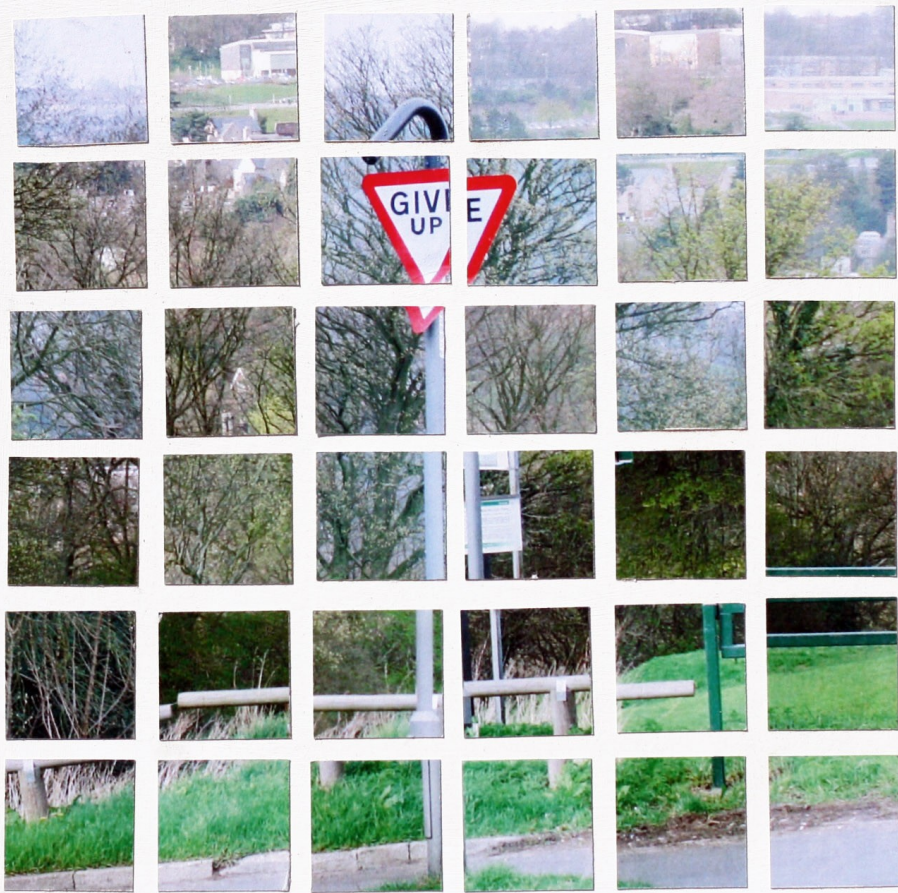
23/04

Clare

30

digital print and collage

29x29cm



24/04

Summer

19

oil and acrylic on masonite

29x29cm



25/04

Debbie

45

oil on masonite

29x29cm



26/04

Amy

115

oil and acrylic on masonite

29x29cm



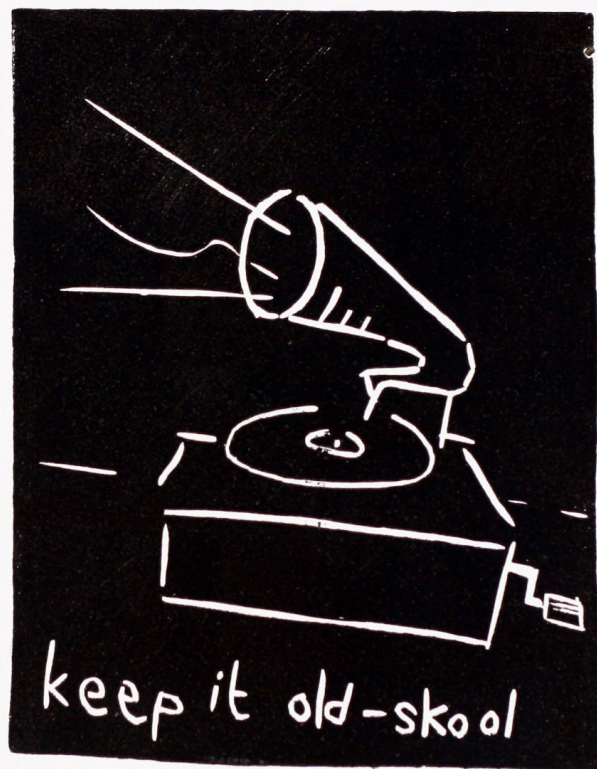
27/04

Jonny

78

lino print on masonite

29x29cm



keep it old-skool

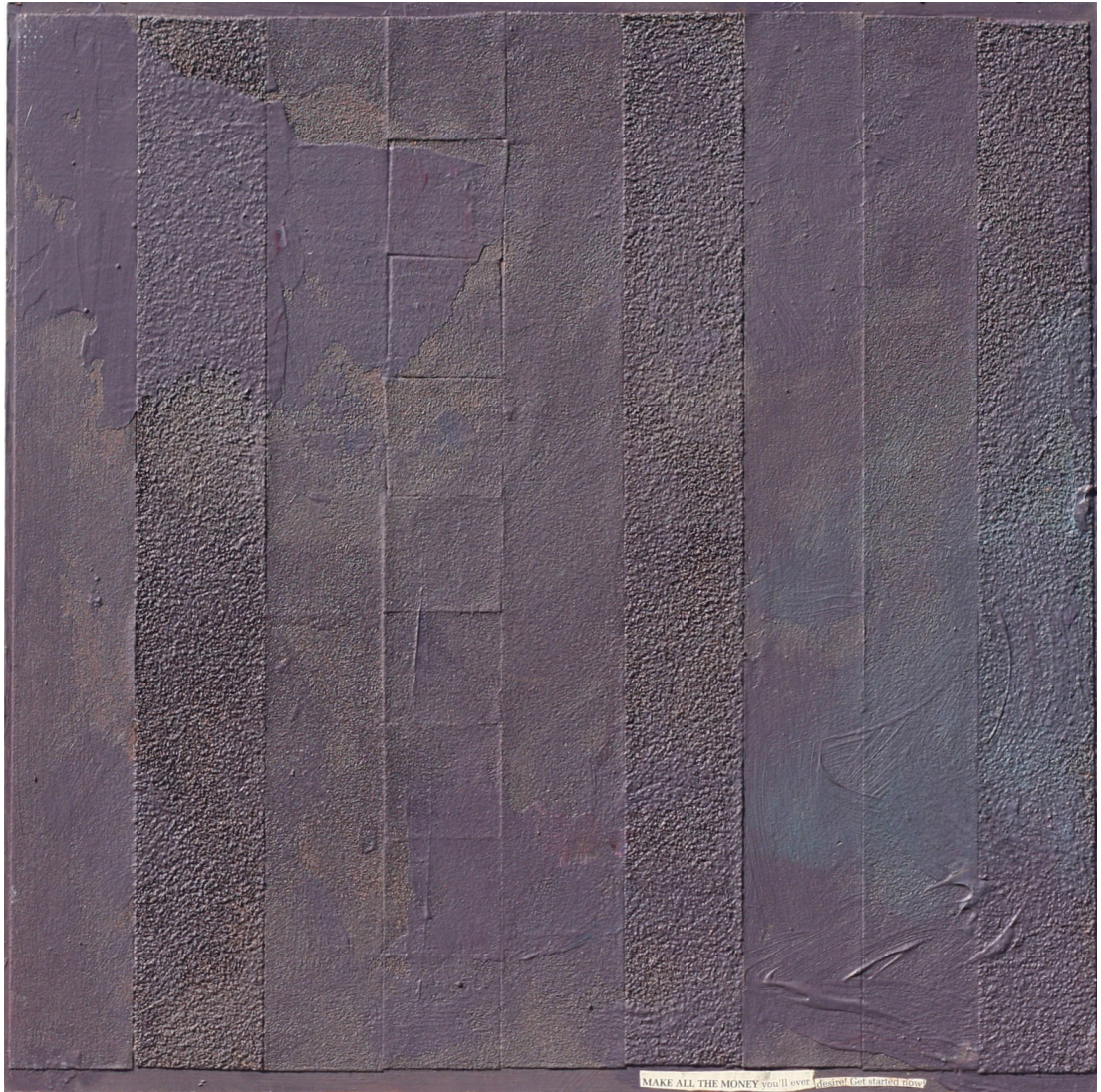
28/04

Lucinda

81

acrylic, sandpaper and collage

29x29cm



29/04

Alison

85

acrylic on masonite

29x29cm



THE HOLLYWOOD CONSTANT CAN BE DEFINED AS THE SMALLEST
POSITIVE WHOLE NUMBER NOT TO HAVE BEEN
USED IN THE TITLE OF A MOVIE.

30/04

Sally

71

oil on masonite

29x29cm



01/05

Pete

100

oil, acrylic, varnish and house paint on masonite

29x29cm



02/05

Sam

7

oil on masonite

29x29cm



kind
hearted

03/05

Eleri

32

oil on masonite

29x29cm



04/05

Louise

84

lino print on masonite

29x29cm

don't

disbelieve

EVERYTHING

you read

05/05

Steve

72

oil on canvas panel

29x29cm

contemporary art solutions



to enhance your property and
complement your lifestyle

06/05

Tessa

116

oil, acrylic, spray paint and marker pen on masonite

29x29cm



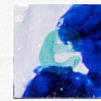
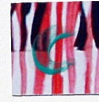
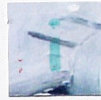
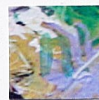
07/05

Kimberley

12

digital print, collage, and oil on masonite

29x29cm



08/05

Mik

88

oil on masonite

29x29cm



09/05

Roberta

5

acrylic and Book of Mormon on masonite

29x29cm

I have

to say

10/05

Emma

15

oil on masonite

29x29cm

Watch,



11/05

Rob

90

spray paint on masonite

29x29cm

**HOME TAPING IS
KILLING MUSIC**

